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PRICED

COLLECTORS' AMERICAN & EUROPEAN FIREARMS

Miniature and Model Cannon

SPORTING GUNS · FISHING TACKLE AND GOLFING EQUIPMENT

Property of the Estate of the Late

JAMES A. STILLMAN

New York

SOLD BY ORDER OF THE EXECUTOR

Public Auction Sale
Tuesday, May 9 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1944

SALE NUMBER 563 (565 correct)

FREE PUBLIC EXHIBITION

From Saturday, May 6, to Time of Sale
Weekdays from 9 to 5:30 · Closed Sunday

NYMV02-PL46

PUBLIC AUCTION SALE

Tuesday Afternoon, May 9 at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1944

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COLLECTORS' AMERICAN & EUROPEAN FIREARMS

European and Oriental Arms
Miniature and Model Cannon

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SHEARMAN & STERLING

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30 EAST 57 STREET · NEW YORK 22 · 1944

STILLMAN ART PROPERTY

English furniture, Georgian silver, paintings, gold and enamel watches, tapestries, rugs and objects of art collected by the late James A. Stillman, will be dispersed at public auction sale at the Parke-Bernet Galleries, Inc., the afternoons of May 10, 11, 12 and 13 and are described in a separate catalogue.

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

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Will Execute Your Bids
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Without Charge
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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

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OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

AFTERNOON SESSION

Tuesday, May 9, 1944, at 2 p. m.

CATALOGUE NUMBERS 1 TO 190 INCLUSIVE

COLLECTORS' AMERICAN FIREARMS

1. SIX-SHOT PIN-FIRE REVOLVER *Circa* 1875
Peaked barrel stamped *Liddle and Kaeding San Francisco;* frame stamped *Webley's Patent;* checkered walnut grip. This pistol is of English origin.

2. TWO REVOLVERS
Scott five-shot game revolver with extended brass barrel; .38 caliber, rim-fire, with extension walnut stock. *My Friend* knuckleduster revolver, circa 1867, all metal, .22 caliber rim-fire, single-action; made by J. Reid.

3. THREE POCKET PISTOLS *XIX Century*
National deringer pistol, stamped *National Arms Company, Brooklyn, N. Y.;* all metal nickeled barrel. Single-shot pistol, barrel stamped *X-pert Sep 23, 1878;* with movable gate for loading at breech. Single-shot *Remington Ilion, N. Y., Patent Oct.* 1, 1861, pistol.

4. FIVE-SHOT COLT ROOT MODEL MUSKET *Circa* 1860
Barrel and frame stamped *Colt's Patent* 1857; brass trigger guard, walnut stock and butt. Bluing and butt of later date.

5. DERINGER ALL-METAL POCKET PISTOL *Circa* 1850
Large bore peaked barrel, stamped *Deringer Phila;* engraved lock and plate stamped *Deringer Phila;* checkered and engraved brass frame and butt.

[See illustration]

6. ASHTON, H. U. S. PERCUSSION PISTOL *Circa* 1850
Plain cylindrical barrel stamped 1849 at tang and *U S NW P.*; walnut stock and grip with brass mounts. Fine condition.

[See illustration]

7. NORTH BERLIN ARMY PISTOL *Circa* 1815
Browned cylindrical barrel, lockplate stamped *S. North Berlin Conn.;* brass mounts on plain walnut stock and grip. Ramrod missing, otherwise in fine condition.

[See illustration]

Illustration of numbers 5 *to* 7, *inclusive, appears facing page* 2

8. Two Six Shot Pepperbox Pistols *Circa* 1850
W. M. Marston & Knox, New York City overhammer semi-automatic pistol; engraved frame with plain walnut grip. *Allen & Thurber & Co. Worcester* semi-automatic overhammer type, with engraved frame and walnut grip; a type favored by the 'forty-niners.

35

[See illustration]

9. Colt Dragoon Six-Shot Percussion Army Revolver *Circa* 1850
Semi-octagonal and cylindrical barrel stamped *Address Saml Colt New;* brass trigger guard. With steel-mounted walnut extension butt.

110

[See illustration]

10. Three Martial Revolvers
Massachusetts Arms Company five-shot revolver stamped *Adams Patent May* 3, 1858, nickeled frame and checkered walnut grip. *Hopkins & Allen* six-shot revolver stamped *Hopkins & Allen Mfg. Co. March* 28 71, *May* 27 79; nickeled frame, checkered rubber grip. Remington six-shot revolver stamped *Beal's Patent Sept* 14, 1858; *Manufactured By Remington's Ilion N. Y.;* polished steel frame; walnut grip.

125

[See illustration of one]

11. New Bedford Whaling Gun *XIX Century*
Short heavy semi-octagonal and cylindrical barrel of one-inch bore; steel lock-plate stamped *Grudchos & Eggers New Bedford Mass.;* heavy walnut stock with brass trigger guard and mounts. Together with a harpoon. [Lot.]

45

12. Pair Percussion Dueling Pistols, in Case with Accessories *Circa* 1830
Finely grooved rifled octagonal barrels inscribed *Schuyler, Hartley & Graham New York;* carved and checkered walnut stocks and grips; chased lockplates, trigger guards and butts. In rosewood case with accessories.

130

Note: Although of English origin, these pistols were made expressly for the American market.

13. Pair Remington Army and Navy Pistols (Rider) *Circa* 1870
One-shot .50 caliber centre-fire cartridge type, with blued eight-inch barrels stamped *Remington's Ilion N. Y. U. S. A. Pat. May* 3, *Nov.* 15, 1864, *April* 17, 1866; walnut stocks and grips. In fine condition.

65

14. Remington Army and Navy Pistol (Rider) *Circa* 1870
Similar to the preceding, with blued 8¾ inch semi-octagonal and cylindrical barrel. Checkered stock and grip. Fine condition.

75

[NUMBER 9]

AT LEFT, TOP TO BOTTOM: NUMBERS 8-6-7

AT RIGHT, TOP TO BOTTOM: NUMBERS 8-10-67

AT TOP, CENTRE: NUMBER 5

15. RARE SET OF PERCUSSION DUELING REVOLVERS IN CASE, WITH ACCESSORIES *Circa* 1860

An exceptionally fine pair of *Metropolitan Arms Co. New York* .36 caliber five-shot pistols, with blued barrels and frame, walnut grips, brass trigger guards. Complete in fine rosewood case with the following accessories: grease box, box of caps, combustible cartridges, copper powder flask, double bullet mold for casting round and conical bullets, wad cutter, and three combination nipple wrenches and screw drivers.

110

16. TWO FLINTLOCK ARMY MUSKETS

Revolutionary musket with long tapering cylindrical barrel proofmarked at breech; lockplate inscribed *Charleville;* walnut stock and butt with steel mounts. Springfield musket with tapering cylindrical barrel proofmarked at breech; lockplate stamped *Springfield and US,* with spread eagle above.

45

17. PERCUSSION WHALING GUN *Circa* 1840

Twenty-inch semi-octagonal and cylindrical rifled barrel, one-inch bore; wooden stock; with lanyard and harpoon. Very heavy piece weighing approximately seventeen pounds. Interesting and rare old-time weapon.

75

18. SHARP'S BREECHLOADING CARTRIDGE RIFLE *Circa* 1840

Heavy octagonal barrel stamped *Sharp's Rifle Manuf. Co.;* caliber .44; lockplate stamped *C. Sharp's Sep.* 12 1840; chestnut butt.

20

19. TWO PERCUSSION PISTOLS *Circa* 1850

Washington Arms Co rifled single-shot overhammer pistol; semi-octagonal browned barrel; engraved lockplate, walnut butt. Large bore single-shot pistol, octagonal barrel stamped *New York;* German silver lockplate, checkered grip, cap box at butt; of European origin, made for the American market.

30

20. PERCUSSION CARBINE AND MUSKET

Cavalry carbine with engraved lockplate and barrel stamped *Whitneyville U. S.* and eagle, 1864. Musket with lockplate stamped *Tryon U. S. Philada Pa* 1847; walnut stock and butt with brass patchbox.

20

21. LINDSAY MILITARY MUSKET *Circa* 1865

Tapering round barrel stamped *Lindsay Patented Oct.* 9, 1860; double-action hammers; walnut stock and butt with steel mounts.

15

[NUMBER 22]

22. FIVE-SHOT PERCUSSION ARMY REVOLVER, WITH ACCESSORIES, IN CASE *Circa* 1850

Blued octagonal barrel inscribed *Made by Wm. Tranter for A. R. Griswold & Co. New Orleans;* engraved frame, checkered walnut grip. In mahogany case complete with accessories.

80

Note: Many of these pistols were sold to wealthy Southerners before the Civil War; they were considered the finest obtainable at that time, and their workmanship was of the very best.

[See illustration]

15

23. TWO PERCUSSION PISTOLS *XIX Century*

Makers Deringer and Gillespie. Rifled browned and nickel-plated barrels; engraved lockplates stamped *Gillespie* and *Deringer Phila.* Checkered walnut grips with silver nameplates.

24. THREE ROPER RIFLES *Circa* 1870

Magazine breechloading, cylindrical and octagonal barrels; stamped *Roper Sporting Arms Co. Hartford Conn. Pat. Apr.* 10, 1866 *July* 14, 1868. Walnut stocks and butts with steel plates.

105

FROM TOP TO BOTTOM: NUMBERS 29-28-27-26-25

25. KENTUCKY PERCUSSION TARGET RIFLE *Circa* 1830-50

Octagonal barrel stamped *J. Henry & Son;* engraved lockplate stamped *Union Rifle Works* within oval; maple stock and butt with brass patchbox.

50

[See illustration]

26. KENTUCKY FLINTLOCK RIFLE *Circa* 1800-25

Heavy rifled octagonal long barrel; lockplate stamped *Ketland;* maple stock and butt with brass patchbox.

55

[See illustration]

27. KENTUCKY FLINTLOCK RIFLE *Circa* 1820-35

Long heavy octagonal inscribed *J. Palm* 208; engraved lock and plate; maple stock and butt inlaid with brass plaquettes and bearing owner's name *J. H. Johnstone.* Brass scrollings and patch box at buttplate.

60

[See illustration]

28. KENTUCKY FLINTLOCK RIFLE *Circa* 1820-35
Small bore, heavy octagonal barrel, inscribed with owner's initials *T.M.;* lockplate stamped *Trenton* in lozenge frame; maple stock and butt, with raised cheekpiece. Brass patchbox with scrolled ornamentation.

[See illustration]

29. KENTUCKY PERCUSSION RIFLE *Circa* 1850
Octagonal barrel stamped *S. H. Ward Jamestown N. C.;* short maple stock and butt with inset American silver dime and half-dime. Brass and German silver mounts.

Note: A rare type of Southern Kentucky rifle.

[See illustration]

30. PAIR NAVAL CUTLASSES *Dated* 1842
Double-edged straight blades stamped *N. P. Ames Cabotville Mass,* dated 1842; early Roman type bronze grips with eagles chiseled at pommel.

31. KENTUCKY FLINTLOCK RIFLE *Circa* 1790-1820
Small-bore octagonal barrel inscribed *S. Miller* at breech; maple stock and butt with applied brass and silver plaquettes, and patchbox. Butt needs repair.

32. PERCUSSION TARGET RIFLE *Circa* 1865-75
Kentucky type, with heavy small-bore grooved octagonal barrel having adjustable sights; plain lockplate, set trigger; walnut butt with steel plate.

33. TWO KENTUCKY PERCUSSION RIFLES *Circa* 1845-60
Short and long octagonal barrels; engraved lockplates stamped *H. Leman Lancaster Pa.* and *T. Tryon Philada;* maple stocks and butts with brass patchboxes. Small piece of one butt missing.

34. KENTUCKY FLINTLOCK RIFLE *Circa* 1780-95
Long grooved octagonal heavy barrel inscribed *Pflieger;* English lock and plate stamped *London Warranted;* maple stock carved at butt, with brass patchbox and silver inlaid star.

35. KENTUCKY FLINTLOCK RIFLE *Circa* 1830-50
Long octagonal barrel with rosettes and human head chiseled at breech; engraved hunting scene on lockplate stamped *Warranted.* Cherry stock and butt, with brass mounts and patch box.

36. THREE REVOLVERS *Circa* 1860-75

Colt pocket revolver, Hartford Conn. 1871; six-shot .38 caliber; cylinder engraved with stagecoach; walnut grip. Remington six-shot New Model 1858 revolver; retains original bluing; walnut grip. Forhand & Wadsworth Army revolver; nickeled frame stamped *Forhand & Wadsworth Worcester Mass., U. S., Pat. Oct.* 22, 61-*June* 27, 71-*Oct* 28, 73.

150

37. RARE CONFEDERATE LE MAT REVOLVER *Circa* 1860

Superposed barrels, nine-shot percussion system, .42 and .66 calibre; cylindrical and octagonal barrels. Lower barrel of large caliber is intended for buckshot, and is fired by a movable nose at the hammer. Checkered walnut grip.

60

Note: Used by Confederate officers, they were obtained by blockade runners and were consigned to Beaureguard & Slidell in South Carolina. In fine condition.

38. SET OF SMALL PERCUSSION DUELING PISTOLS IN CASE, WITH ACCESSORIES *Circa* 1840

Rifled octagonal breechloading screw barrels with grapevine and latticed decoration, and inscription *Tryon Merrick & Co.* at tang; lockplates engraved with acanthus scrollings; carved and checkered walnut butts. Mahogany case with accessories.

100

Note: An exceptionally fine specimen of the gunsmith's art.

[See illustration]

39. TWO PISTOLS *XVIII-XIX Century*

Revolutionary pistol with semi-octagonal and cylindrical barrel stamped *J. Kuntz Philad.;* carved and checkered walnut stock and grip with etched brass mounts; by the well known gunsmith Jacob Kuntz. Percussion pistol by *Tryon* of Philadelphia; engraved lockplate, plain walnut stock and grip with brass mounts.

Note: The same Tryon is the celebrated maker of Kentucky rifles.

40. FOUR CUTLASSES *Circa* 1841

Double-edged grooved wide blades, hilts in bronze of early Roman design. One stamped *N. P. Ames,* with eagle chiseled at pommel.

41. TWO KENTUCKY PERCUSSION RIFLES *Circa* 1830-50

Smooth and grooved large bore octagonal barrels. One stamped *Union Philada;* engraved with grouse and foliations at breech. The other with lockplate stamped *H. Lechler.* Walnut stocks and butts with brass patch boxes; locks missing.

50

42. REVOLUTIONARY MUSKET *XVIII Century*

Used by the Grenadier Guards, 1760-90. Tapering cylindrical barrel, walnut stock and butt with brass mounts; buttplate stamped 222 *1st Bn. Gr. Gds.*

30

[NUMBER 38]

43. NINE PENCIL PISTOLS *XIX Century*
Gunmetal and nickeled frames, .32 caliber, chambered for Smith & Wesson. Fired by squeezing the pistol in the palm of the hand; spring trigger.

90

EUROPEAN ARMS AND ARMOR

44. MAIN-GAUCHE AND PONIARD *XVI Century*
Main-gauche with tapering blade, straight quillons, and wire-wound grip with thumb-ring and melon-shaped pommel; poniard with diamond-shaped tapering blade, straight egg-turned quillons and grip. [Lot.]
Lengths 14½ *and* 13¼ *inches*

45

45. KNIFE WITH CARVED IVORY HANDLE
Carved to represent Noah and his daughters, the pierced triangular blade inscribed in Spanish *'Don't use me without cause'* (translation).

30

46. PONIARD *Italian, XVI Century*
Triangular grooved blade showing traces of leaf scrollings, straight quillons; grip and pommel beautifully chased and chiseled in high relief, of baluster form with acanthus scrollings.

35

[See illustration facing page 16]

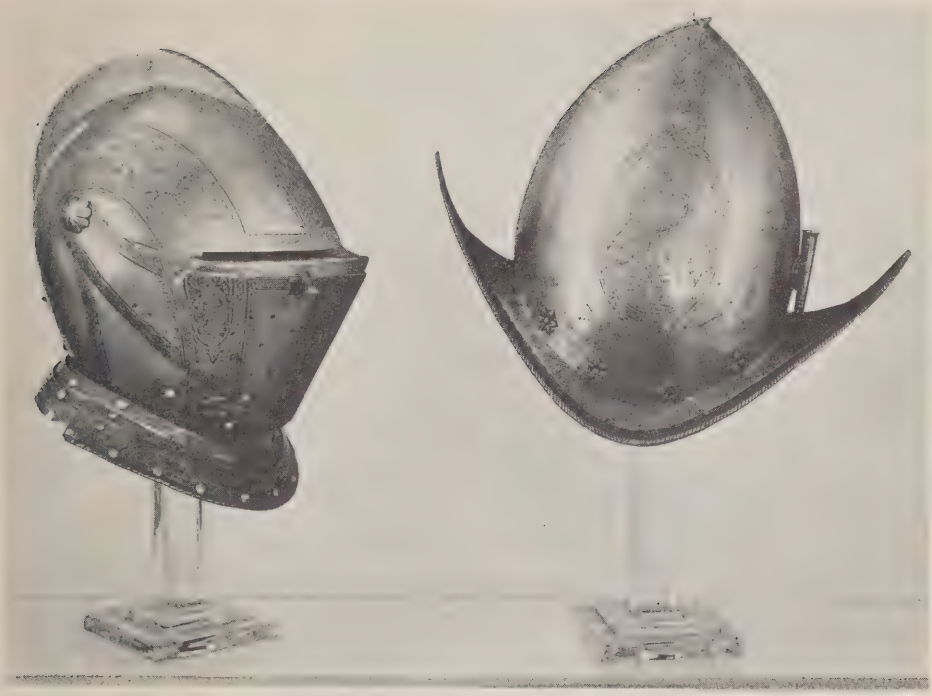
47. CHASED AVANT-BRAS *Italian, XVI Century*
Forearm defense with original hinges and divided by longitudinal bands, alternate ones chased with strapwork enclosing military trophies, crossed cornucopias, etc; traces of gilding. Has stand. *Length* 10 *inches*
From Sumner Healey, New York

35

48. ENGRAVED ARMET HELM *Italian, XVI Century*
Domed close helmet, with roped comb and hinged ventail with straight ocularium slits and numerous breathing holes; laminated neck defense with brass studs. Handsomely chased with longitudinal bands, alternate ones exhibiting interlaced strapwork enclosing oval cartouches with figures, the granulated ground retaining traces of gilding. Together with a wine red Genoese velvet cushion of the period. [Lot.] *Height* 11 *inches*
From Sumner Healey, New York

90

[See illustration]



[NUMBER 48] [NUMBER 49]

49. ENGRAVED CABASSET *Late XVI Century*
High pointed bowl with rope-edged boat-shaped brim and with plume holder, finished with rosetted brass studs; handsomely engraved with vertical bands of foliations and two oval medallions, one depicting Achilles in armor with shield, a rooster beside him, the other Hephaestus forging a helm. Together with a wine red Genoese velvet cushion of the period. [Lot.] *Height* 12 *inches*
100 From Sumner Healey, New York

[See illustration on the preceding page]

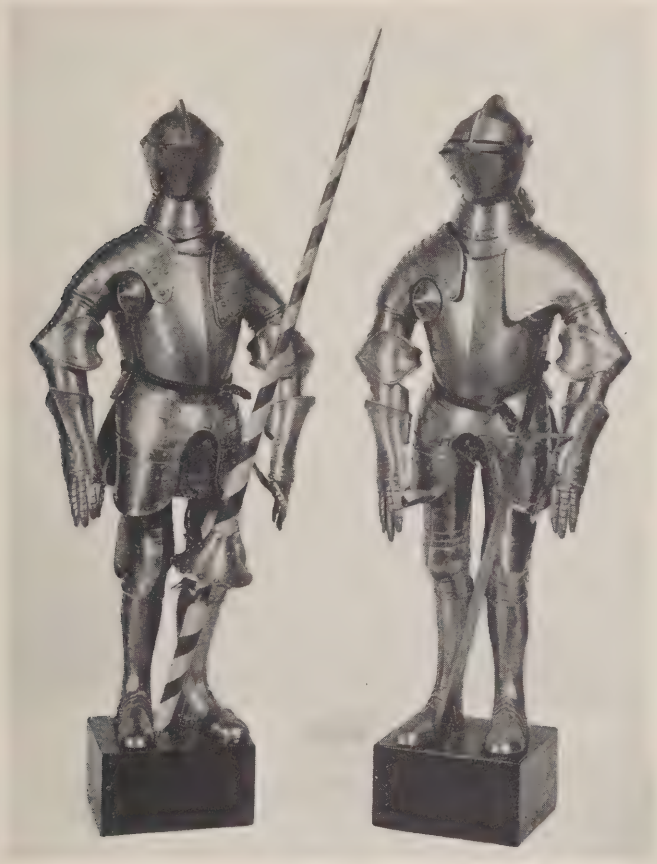
50. IVORY-HANDLED SHORT SWORD *French, XVIII Century*
Broad tapering blade with deep channel, straight bronze quillons wrought with leaf scrollings, the guard with a coroneted monogram in gold; lobed ivory grip.
22 Blade and sheath inscribed *Devisime à Paris.*

51. ETCHED RAPIER *French, XVIII Century*
Tapering channeled blade, etched at the ricasso with panels of foliations and strapwork; oval plate guard with recurved quillons, swelling grip with molded thumbspots, urn-shaped pommel joined to the quillons by a chain.
17 *Length* 37 *inches*

52. HAND-AND-A-HALF SWORD *German, XVI Century*
Broad tapering blade with channeled ricasso, the straight quillons slightly swelling at the tips, and with *pas d'âne;* grip wrapped in blind-tooled leather, egg-shaped pommel. *Length* 59 *inches*
150 From Sumner Healey, New York

53. MINIATURE SUIT OF TILTING ARMOR, WITH LANCE
Manikin with closed armet helm, breastplate and backplate, full laminated arm defenses with gauntlets and laminated tassets; full leg defenses with sabbatons. Together with a tilting lance, painted with blue and white spiral stripes. Has
500 stand. *Height* 25 *inches*
Frum Sumner Healey, New York

[See illustration]



[NUMBER 53] [NUMBER 54]

300—

54. MINIATURE SUIT OF TILTING ARMOR, WITH TWO-HANDED SWORD
Companion to the preceding, with two-handed sword. *Height* 25½ *inches*
From Sumner Healey, New York

[See illustration]

65—

55. BASKET-HILTED SWORD *Italian, XVII Century*
Double grooved single-edged blade stamped *Andria Farara;* sharkskin grip; pierced guard and button finial pommel.

56. Sporting Stirrup Crossbow *XVIII Century*
15 Carved walnut stock, brass channel.

57. Five Rapiers *XVII-XIX Century*
Guards and grips in various metals. One with metal sheath. [Lot.]

60 58. Four Officers' Swords *XIX Century*
Confederate excavated sword; cavalry officer's sword; officer's sword with engraved sheath; and officer's sword with Venezuelan insignia. [Lot.]

20 59. Five Swords and a Rapier
Blades of various lengths. Three cup-hilted, with plain, fluted, and *repoussé*
75 designs. Various types of grips and pommels. [Lot.]

60. Four Officer's Swords and Machetes
Single and double edged blades, gilded brass guards and pommels; grips in bone,
40 sharkskin, wire and ivory. Together with two *Collins & Co.* machetes, one with German silver eagle pommel, made for the Cuban market. [Lot.]

61. Seven Fencing Foils and Swords
40 Various types. [Lot.]

62. Six German and Italian Weapons
Warhammer, three two-handed swords, trident pole-arm and two peasant
200 axes. Together with perforated blackened breast and backplates with three lames. [Lot.]

63. Three Knives
German deer knife with damascened blade, leather scabbard and horn handle;
35 an Oriental ivory-handled damascened dagger in wrought silver sheath; and a short bone-handled hunting knife. [Lot.]

64. Eight Small Assault Weapons
Five leather- and twine-wrapped coshes; one in bronze; set of brass knuckles;
and damascened 'tiger-claw'. [Lot.]

COLLECTORS' EUROPEAN FIREARMS

65. Pair Small Percussion Dueling Pistols *English, circa* 1840
Octagonal barrels stamped *E. London* 51 *London Wall London;* serpent locks with finely engraved plates; metal adjustable ramrods, checkered walnut grips
40 with silver nameplates, steel-engraved patch box at butt.

66. Pair Flintlock Vest-Pocket Pistols *Smith, London, circa* 1820
Octagonal barrel, engraved bronze breech with maker's name, dolphin-form
55 steel cock; curved wood butt inlaid in silver with baskets of trailing flowers.
Length 5¾ *inches*

67. Two Revolvers and Pepperbox
Six-shot semi-automatic pepperbox, engraved frame, walnut grip. Five-shot percussion revolver, octagonal barrel, checkered butt. German six-shot army revolver stamped *F v. Dreyse Sommerda* 1884, browned barrel and frame, walnut ringed grip.

[See illustration of one facing page 2]

68. Wheelock Pistol *Italian, circa* 1630
Semi-octagonal and cylindrical barrel; lock and plate finely chiseled in high relief; walnut stock, plain steel trigger guard and oval buttplate. Ramrod missing.

69. Three Flintlock Pistols *XVIII-XIX Century*
Martial long-barreled pistol; walnut stock and grip, brass mounts. Blunderbuss-type pistol with flaring oval mouthed brass barrel, walnut grip. Brass cannon barrel pistol stamped *Sharp London;* walnut grip with silver mounts and silver wire inlay; hammer missing.

70. Percussion Dueling Pistol and Six-Shot Revolver
Irish, XIX Century
Octagonal barrel with maker's proof plate *Thomas Fowler Dublin* at breech; engraved lock and plate; checkered walnut grip with steel mounts. Semi-automatic blued revolver, octagonal barrel inscribed *J. Neill Belfast;* engraved frame; checkered grip with cap box at buttplate.

71. Two Combination Weapons *English, XIX Century*
Combination knife and percussion muzzle-loading pistols; octagonal and cylindrical barrels, single-shot centre- and pin-fire action; dagger and penknife blades; horn and ivory mounted grips.

72. Two Percussion Pistols *English, Early XIX Century*
Large-bore octagonal barrel stamped *London;* engraved lockplate stamped *Sharke;* engraved steel mounts, checkered walnut grip with silver nameplate. The other having semi-octagonal and cylindrical barrel with engraved lock and plate with safety spring nipple cover; checkered walnut stock and butt; brass mounts.

73. Two Flintlock Coach Blunderbusses *English, Late XVIII Century*
Brass and steel bell-mouthed barrels; lockplates stamped *Louis Carrire* and *Tower* with crown over *GR;* brass mounts.

74. Three Inventor's Pistols
Octagonal barrels, one proofmarked at breech; muzzle and breech loading types; walnut and pearwood grips.

75. PAIR PERCUSSION POCKET PISTOLS *English, circa* 1840
Unscrew cylindrical barrels chased at muzzle; lockplates inscribed *Hewson London;* disappearing triggers; checkered grips with silver nameplates. In walnut case.

50

76. TWO SPRING BAYONET PERCUSSION PISTOLS *Belgian, Early XIX Century*
Octagonal barrels of large and medium bore; engraved lockplates; walnut grips, one with percussion cap box at buttplate.

50

[See illustration]

77. SIX SHOT RIM-FIRE REVOLVER *French, Late XIX Century*
Rifled octagonal barrel, etched frame and cylinder; spring bayonet attached beneath barrel; ebony grip.

70

[See illustration]

78. PAIR FLINTLOCK PISTOLS *Italian (?), XVIII Century*
Long cylindrical barrels, finely chiseled with mask heads at breech, chiseled and engraved locks and plates; walnut stocks and grips, steel mask head butts.

105

[See illustration]

79. DOUBLE-BARREL FLINTLOCK SPORTING SHOTGUN *Early XIX Century*
Watered barrels proofmarked at breech; double lock mechanism; finely engraved steel mounts and trigger depicting wolf. Walnut stock and butt carved in high relief with satyr mask at cheekpiece.

60

80. PAIR MILITARY FLINTLOCK PISTOLS *Early XIX Century*
Long cylindrical barrels with inscriptions at breech, plain locks and plates, one proofmarked *M. L. B.;* plain walnut stocks and grips with brass mounts.

50

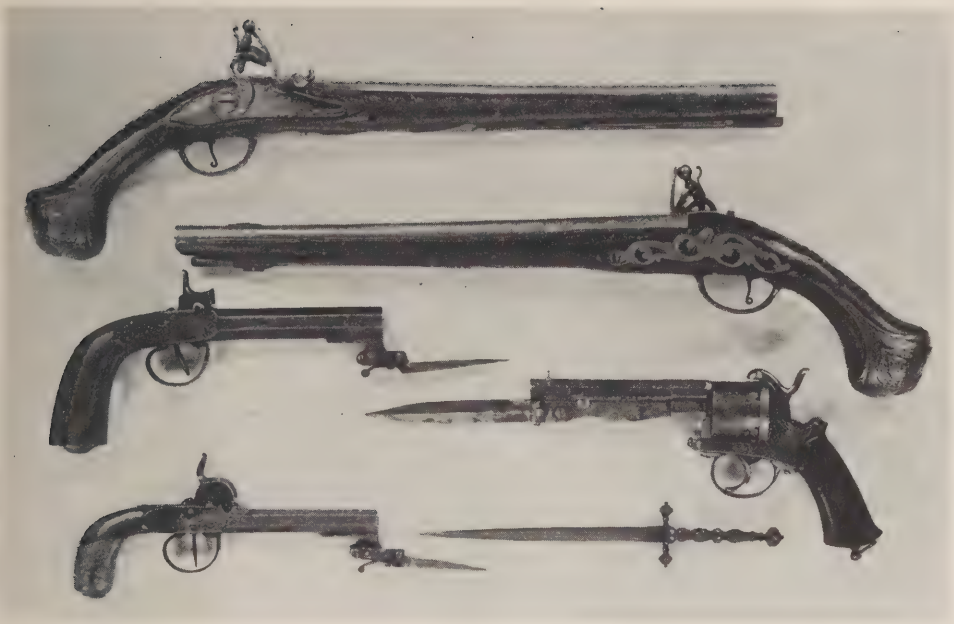
81. PAIR FLINTLOCK HOLSTER PISTOLS *French, circa* 1750
Chiseled steel cylindrical barrel, octagonal at breech; engraved lock and plate stamped *Arnault a Issoudun;* carved walnut stocks and grips, with chiseled steel mounts, masks at buttplates.

90

82. FOUR-BARREL FLINTLOCK PISTOL *French, Late XVIII Century*
Revolving cannon barrels with four frizzens; double hammers and triggers; release for revolving barrels at guard. Lockplate inscribed *Lambert Dite Biron;* silver wire-inlaid walnut grip.

115

[See illustration facing page 18]



TOP TO BOTTOM: NUMBERS 78-78-76 OVER 76 (AT LEFT)
AND 77 OVER 46 (AT RIGHT)

83. Duck's Foot Pistol *English (?), XIX Century*
Five individual octagonal barrels; bronze frame, movable breech block that pulls out for the insertion of the cartridges, all five of which are fired simultaneously. Rare type of inventor's pistol.

160

[See illustration]

84. Pair Wheellock Daggs *Austrian, dated* 1591
Semi-octagonal and cylindrical bell-mouthed barrels, with armorer's marks at breech and dated 1591. Plain locks, pearwood stocks and grips checkered all-over, with insets of engraved bone plaquettes; coat of arms at buttplate.

250

[See illustration of one]

85. Pair Double-Barrel Flintlock Pistols *French, circa* 1770
Sight channel inscribed *Canon Fin,* lockplates inscribed *Gallian;* carved wood stocks and grips, plain steel mounts, silver oval nameplates.

[See illustration]

86. Two Flintlock Blunderbusses *XVIII Century*
Turkish blunderbuss with etched and silver-inlaid bell-mouthed barrel; silver-inlaid lock and plate; carved walnut stock, with inlay of wire scrollings. Small European pistol-type blunderbuss with ornamented chiseled bell-mouthed barrel and lock; plain stock and checkered grip.

55

87. Two Pairs Dueling Pistols *Circa* 1830
Pair Belgian pistols with octagonal browned barrels, walnut stocks and checkered grips; engraved steel mounts and buttplates. Pair French pistols with octagonal large-bore grooved barrels with original bluing; lockplates engraved with scrollings, grooved walnut grips and steel mounts.

75

88. Seven-Barrel Naval Carbine *English, Early XIX Century*
Cylindrical barrels proofmarked at breech; plain lockplate, proofmarked; single hammer. Walnut stock with brass mounts.

80

89. Pair Flintlock Dueling Pistols, with Accessories, in Case *French, circa* 1820
Finely rifled large-bore octagonal barrels damascened in gold at muzzle and breech; lockplate inscribed *Etne Micolon St. Etienne.* Checkered stocks and grips with steel mounts and gold nameplates; *repoussé* silver head of Medusa at buttplates. In walnut case with accessories.

150

90. Pair Long-Barreled Flintlock Holster Pistols *Austrian, circa* 1730
Steel cylindrical barrels chiseled in high relief at breech; engraved locks and plates signed *Georg Kelser in Wienn;* carved walnut stocks and grips with engraved gilded bronze mounts. In fine condition, except for small repairs.

140

[NUMBERS 84 OVER 82]

AT TOP: NUMBERS 85-83-85

[NUMBER 91]

91. SET OF PERCUSSION DUELING PISTOLS, WITH ACCESSORIES, IN CASE
Belgian, circa 1830

/ 80 Large-bore watered octagonal barrels with approximately eighty rifled grooves; proofmark at breech; engraved tang and lockplates; checkered walnut grips with engraved steel mounts. In mahogany case, with accessories.

[See illustration]

92. THREE PERCUSSION PISTOLS *English, Early XIX Century*

65 Pocket pistol with short unscrew barrel; engraved lockplate signed *Watmough Manchester*, checkered walnut grip with nameplate. Large-bore unscrew barrel pistol, engraved lockplate signed *H. W. Mortimer London*, plain walnut grip. All metal pistol with large-bore octagonal barrel signed *Robt. Jones 3 Gt. Howard Liverpool;* brass saw-handle engraved grip.

93. THREE DOUBLE-BARRELED PERCUSSION POCKET PISTOLS *XIX Century*
Belgian single-action double-lock pistol, signed *T. M. Perrine* at tang, plain walnut grip. Belgian brass octagonal barrel pistol; single action double locks, walnut grip. Pistol with superposed rifled barrels, engraved lockplate, grip with nameplate signed *Anton Stark* on one side, and *:v Trau: Brand*, on the other; dated 1861.

45

94. TWO DOUBLE-BARRELED PISTOLS *XVIII-XIX Century*
Flintlock pistol with cylindrical barrels, single-action double locks; carved walnut stock and grip, with plain steel mounts. Percussion cap pistol with large bore cylindrical and octagonal sliding barrels; single-action double locks; plain walnut stock and grip.

60

95. PAIR LONG-BARRELED FLINTLOCK MILITARY PISTOLS *Circa* 1800
Plain cylindrical large-bore grooved barrels; walnut stocks and grips with brass mounts.

75

96. PAIR PRESENTATION PERCUSSION PISTOLS *English, XIX Century*
Large-bore octagonal barrels, engraved at breech and tang; inscribed *Presented to Joseph W. Tisdale by Dr. V. Gannard.* Hammers in form of serpents; finely engraved lockplates; silver wire inlaid and checkered walnut stocks and grips; patch boxes at butts.

50

97. FLINTLOCK SPORTING RIFLE *Austrian, circa* 1720
Rifled octagonal Turkish twist barrel chased with diagonal bandings; finely chased and etched lock and plate of allegorical and religious subjects; maker's name *Inies* on lockplate and initials *CPI* within cartouche on stock. Carved walnut stock and butt with Baroque decoration of silver plaquettes *ajouré* with cherubim, scrollings, and lion with crest of nobleman.

50

> *Note:* Half-cock detent or slide-past on lock prevents nose of sear from catching in half-cock slot during fall of hammer. This is particularly necessary where the gun is equipped with a set trigger.

98. PAIR TRIPLE-BARREL FLINTLOCK POCKET PISTOLS, IN CASE
English, circa 1800
Cylindrical rifled barrels proofmarked at breech; engraved lockplate inscribed *W. Parker Holborn London;* plain walnut grips. In mahogany case, which retains its original label.

10

99. PAIR FLINTLOCK CAVALRY PISTOLS *English, Late XVIII Century*
Plain cylindrical barrels, one lockplate with proofmarks; plain walnut stocks and grips, brass mounts, steel rings at buttplates.

60

100. Two Blunderbusses *XVIII-XIX Century*
English percussion coach blunderbuss; brass barrel stamped *London*, proofmarked at breech; engraved lockplate stamped *London;* checkered walnut stock and butt with silver nameplate. Turkish flintlock blunderbuss; steel bell-mouthed barrel with allover etched inscriptions, plain walnut stock and butt; French military lock.

70

101. Pair Flintlock Military Holster Pistols *French, dated* 1786
Blued cannon barrels with engraved armorial panoply at breech; brass locks and mounts with plain walnut grips.

70

Note: Used by the French Revolutionary troops.

102. Two Revolvers *XIX Century*
Twelve-shot semi-automatic revolver, small-bore octagonal barrel; side ejector and gate loader; nickel-plated white metal and steel frame, ebony grip. Six-shot pepperbox type semi-automatic revolver; engraved and nickel-plated barrel and frame, ivory grip.

60

103. Two Coach Blunderbusses *Late XVIII Century*
Cylindrical steel bell-mouthed barrels, one showing three proofmarks at breech; plain locks and plates, walnut stocks and butts, brass mounts.

80

104. Three Inventor's Pistols
Breechloading long-barreled pistol, brass trigger guard and walnut grip. Percussion large-bore pistol, ebonized grip. Semi-octagonal and cylindrical long-barreled small bore pistol, with percussion underhammer, brass frame, saw handle grip.

60

105. Two Holster Pistols *XVIII Century*
Flintlock pistol with cylindrical barrel, octagonal at breech; engraved lockplate, carved walnut stock and grip, chiseled steel mounts. Flintlock pistol converted to percussion with cylindrical barrel, signed lockplate, walnut stock and grip with brass mounts.

45

106. Two Inventor's Pistols
Breech-loading small calibre pistol, long octagonal browned and engraved barrel and plate; checkered ebonized stock and grip, engraved silver-plated trigger guard and buttplate. Percussion small calibre pistol, with octagonal adjustable barrel for inserting cap at breech; engraved lock and plate, grooved walnut grip.

40

107. Pair Flintlock Pistols *English, Early XIX Cenutry*
Cylindrical barrels stamped *London,* with proofmarks of crown and *TF.;* plain lockplates stamped *Ketland Co.;* plain walnut stocks and grips, brass mounts.

60

108. NEEDLE SPORTING SHOTGUN AND MILITARY CARBINE
Double-barrel shotgun with damascened barrels inscribed *F. v. Dreyse Sommerda;* side breechloading action; double triggers, horn guard; checkered walnut butt. World War I bolt action military rifle; stamped *Danzig 1914* with crown above; graduated sight mechanism.

109. FOUR PERCUSSION POCKET PISTOLS *Circa* 1850
White metal, brass, and steel barrels; plain walnut grips; one underhammer type.

110. TWO NAVAL BOARDING PISTOLS *French, Early XIX Century*
One flintlock and one converted percussion. Cylindrical barrels, plain walnut stocks, butts, brass mounts.

111. THREE PERCUSSION PISTOLS *XIX Century*
Two Belgian pocket pistols with brass octagonal cannon barrels, plain wood grips. Spring bayonet pistol with octagonal barrel and engraved plate; hard red rubberoid grip.

112. FIVE SMALL WEAPONS
French palm magazine pistol, all metal; American Indian hunting knife in beaded sheath; *Hunter's Companion* knife with leather sheath, bone grip; percussion revolver; and three-way metal powder tester. [Lot.]

ORIENTAL ARMS

113. TACHI *Japanese, Early XIX Century*
Single-edged straight blade with incised ornament of trident; teakwood sheath and grip carved in high relief with chrysanthemum decoration. Engraved metal mounts.

114. THREE MACES *Indian, XVII Century*
Six and eight flanges, plain and spiral shafts; two with grips and guards. [Lot.]

115. TWO FLINTLOCK BLUNDERBUSSES *Turkish, Late XVIII Century*
Bell-mouthed steel barrels etched and inlaid with silver ornamentation, one showing proofmarks at breech; checkered and wire-inlaid walnut stocks. Locks of European origin.

116. FOUR TULWARS *Indian, XVII-XVIII Century*
Single-edged curved blades of various lengths, two with metal and velvet-covered scabbards; etched and chiseled grips.

117. PAIR FLINTLOCK HOLSTER PISTOLS *Turkish, Late XVIII Century*
Cylindrical barrels damascened with foliations and inscriptions in gold; engraved locks and plates; carved walnut butts and grips with brass mounts. Together with a leather holster having applied leafage decoration in strawwork.

118. Five Katanas and Daggers *Japanese, XIX Century*
Plain single-edged blades, lacquered and silver sheaths; sharkskin and wire grips with metal mounts. Together with a carved bone-hilted dagger. [Lot.]
40

119. Three Long-Barreled Flintlock Holster Pistols *Oriental, XVIII Century*
Chiseled cylindrical barrels, with mask heads and other ornamentation; carved walnut stocks and grips, steel and brass mounts with chiseled brass buttplates.
50

120. Two Japanese Long Swords
One with engraved bronze grip inset with two shagreen panels, and scabbard decorated with lappet-form cartouches, engraved throughout with foliations; the other with lacquer grip and leather sheath.
45

121. Four Yataghans *Indo-Persian, XVII-XVIII Century*
Blades of various lengths; damascened and ornamented at hilt; ivory and horn grips, two with chased and *repoussé* metal and leather scabbards.
37 50

122. Four Flintlock Pistols *Oriental, XVIII Century*
Pair with cylindrical barrels; all-metal ornamental *repoussé* stocks and grips, miquelet locks. The other two with carved walnut stocks and grips inlaid with brass wiring; chiseled and engraved locks.
55

123. Seven Javanese Krisses
Straight and waved blades of various lengths; wood and metal sheaths; plain and carved grips.
40

124. Pair Executioner's Swords *North Indian, XVIII Century*
Heavy sweeping blades, toothed and split at ends; metal grips and guards.
40

125. Two Matchlock Pistols and Hand Cannon *Japanese, XVII-XVIII Century*
Round and octagonal barrels, chased, inlaid, and chiseled with exotic bird, dragon, and iris.
90

126. Two Matchlock Guns *Japanese, XVIII Century*
Octagonal barrels showing dragons and crest in silver and other metals; hardwood stocks and butts with allover applied brass mountings and ornamentation.
42 50

127. Three Matchlock Guns *Japanese, XVIII Century*
Various lengths, with octagonal barrels, two inlaid with crests and leafage decoration. Hardwood stocks and butts, brass mounts.
50

128. Five Indo-Persian Weapons
Three katars, two bichwa; grooved and plain blades; grips in various designs. [Lots.]
40

129. Japanese Yaris and Ceremonial Sword
Some with lacquered hafts and sheaths. [Lot.]

130. Five Balkan and Arabian Guns
Various length barrels; percussion, miquelet, and flintlock types. Metal-mounted, two with ivory-inlaid butts. [Lot.]

131. Three Whips and a Lariat
Cowboy's black and white horsehair whip; black and white horsehair lariat; Persian leather whip with filigree mounts; South American leather-braided ranch whip. [Lot.]

132. Lot of Indo-Persian Cutting Weapons
Jambiya, kard, daggers, etc. [Lot.]

133. Lot of Weapons and Shield
Indo-Persian war-hammer, axes, machetes, knives, etc. [Lot.]

134. Lot of Cutting Weapons and Implements
Siamese executioner's sword, Philippine talibons, Indian khandjar, fire axe, skin-dresser; together with a spur with double wheel rowels. [Lot.]

135. Lot of Oriental Edged Weapons
Persian, Indo-Persian, Malayan, South Sea Island daggers; Philippine barong; bolo, etc. [Lot.]

136. Lot of South Sea Island Spears
Blades of various lengths and widths; wood and bamboo hafts. [Lot.]

MINIATURE AND MODEL CANNON

137. Two Miniature Bronze Cannon
Bell-mouthed muzzle-loading fieldpiece on two-wheel carriage; and a fortress mortar, of bronze and iron, inscribed *Pickford, Boston 1861.* Together with a tiny unmounted cannon. [Lot.] *Lengths 7½ and 4½ inches*

138. Two Miniature Bronze and Wood Cannon
Muzzle loaders, the barrels with bell mouth; one engraved with floral ornament and mounted on standing wood carriage, the other a fieldpiece on brass wheels, with double trail. *Lengths 9 inches and 12 inches*

139. Miniature Bronze and Wood Fieldpiece
Muzzle-loader, on wooden carriage with steel rims and shaft for two horses. *Length overall 11 inches*

[NUMBER 142]
CENTRE ROW: NUMBERS 141-140
AT TOP: NUMBER 143

140. MINIATURE BRONZE LANTAKA *Philippines, XVIII Century*
With lower part of barrel spirally reeded and having two dolphin handles above the swivel trunnions; the mouth of the barrel star-shaped; on pyradimal bronze platform. *Length* 11 *inches*

60

[See illustration]

141. MINIATURE BRONZE CANNON
Plain banded muzzle-loader with knob-shaped cascabel, on wheel carriage. *Length* 14 *inches*

60-

[See illustration]

142. Bronze and Wood Model of a Fieldpiece *Circa* 1830
Muzzle-loader mounted on four-wheeled wooden carriage with shafts for two horses, and fitted with rammer and munition box. *Length* 23 *inches*

[See illustration]

143. Bronze Model of a Fieldpiece *Circa* 1850
Plain muzzle loader mounted on four-wheeled carriage, with shaft supporting a munition box. *Length overall* 19 *inches*

[See illustration]

144. Iron Model of a Cannon
Muzzle-loading cannon, on trails pierced with three orifices on either side, and wheel carriage. *Length* 14½ *inches*

145. Three Miniature Cannon and Mortar
In brass and bronze, mounted on carriages.

SPORTING GUNS

146. Twenty-Two Calibre Repeater Rifle *Greifelt & Co., Suhl*
Walnut stock. No. 3658. Has leather case. *Length* 41 *inches*

147. Twenty-Two Calibre Repeater Rifle with Telescopic Sight
Fitted with telescopic sight (Lyman Gun Sight Corp., 422 Expert), walnut stock, Winchester Model no. 65. Has leather case. *Length* 42 *inches*

148. Twenty-Gauge Double-Barrel Shotgun
Parker Bros., Meriden, Conn.
Walnut stock, with rubber butt; steel mount engraved with bird dogs. No. 140928. Has leather case. *Length* 42 *inches*

149. Thirty Calibre Repeater Rifle with Telescopic Sight
R. G. Owen, Sauquoit, N. Y.
Fitted with telescopic sight (Hensoldt-Wetzlar, Ziel-Dialyt, 2¾), walnut butt, with leather sling. No. 30-06 637. Engraved with initials. Has leather case. *Length* 44 *inches*
From Abercrombie and Fitch, New York

150. Twenty-Gauge Double-Barrel Shotgun
Stephen Grant & Sons, London
Figured walnut stock, having engraved steel mount. No. 8105. Has leather case, initialed. *Length* 44 *inches*
From Abercrombie and Fitch, New York

[NUMBER 151]

151. PAIR TWELVE-GAUGE DOUBLE-BARREL SHOTGUNS
Ogden Smiths & Hussey, Ltd., London
Burl walnut stock. Nos. 1051 and 1052. In leather case. *Length* 44½ *inches*
From Abercrombie and Fitch, New York

850

[See illustration]

152. TWENTY-GAUGE DOUBLE-BARREL SHOTGUN *Greifelt & Co., Suhl*
Walnut stock, with etched steel mount depicting grouse and pheasants. No. 30663. Has leather case. *Length* 46 *inches*
From Von Lengerke & Detmold, Inc., New York

575

[NUMBERS 154 OVER 153]

153. TWELVE-GAUGE DOUBLE-BARREL SHOTGUN
Ogden Smiths & Hussey, Ltd., London
Walnut butt and engraved steel mount. No. 1064. Has leather case.
From Abercrombie and Fitch, New York
Length 47 *inches*

[See illustration]

154. TWELVE-GAUGE DOUBLE-BARREL SHOTGUN *Greifelt & Co., Suhl*
Walnut stock, with etched steel mount depicting wild duck in flight. No. 34782.
Has leather case. *Length* 45 *inches*
From Von Lengerke & Detmold, Inc., New York

[See illustration]

155. TWENTY-TWO CALIBRE SPRINGFIELD RIFLE WITH TELESCOPIC SIGHT
Fitted with telescopic sight (Hensoldt-Wetzlar, Ziel-Dialyt, 4), walnut butt, with leather sling. No. 9082. Has leather case, initialed. *Length* 42 *inches*

156. REPEATER RIFLE *Savage Arms Corp., Utica, N. Y.*
Walnut stock, No. 154293. Has canvas and leather case. *Length* 41½ *inches*

157. FOUR LEATHER GUN CASES
Rectangular fitted cases (one with initials). [Lot.]

158. THREE LEATHER GUN CASES
Of the shoulder sling type. Together with a canvas gun case cover and canvas rifle case. [Lot.]

159. MAHOGANY GUN CABINET
Upright and rectangular, the upper section with two glazed doors disclosing a gun rack, the lower section of two paneled doors with roomy interior compartment. *Height 7 feet 2 inches; width 48 inches*

FISHING TACKLE

160. TWO DEEP SEA REELS *Edw. vom Hofe & Co., New York*
Nos. 621, 3-0 and 621-4-0. Both of the adjustable speed type, and complete with lines and leather cases. [Lot.] *Diameters 3½ and 4 inches*

161. TWO DEEP SEA REELS *Edw. vom Hofe & Co., New York*
Both of similar type, one marked no. 423, 6-0; the other unmarked; complete with lines. In leather cases. [Lot.] *Diameter 4¼ inches*

162. THREE ASSORTED FRESH WATER REELS
One by Hardy Bros., Ltd., Alnwick, England, another by Pfleuger, Supreme Brand, the third a trout reel, unmarked. Complete with lines. [Lot.]

163. SHIP'S SEXTANT *W. B. Moralee, North Shields, England*
Regulation sextant, the degree arc engraved on bone; in trilateral mahogany case. *Length 12¼ inches*

164. TELESCOPE *Ross, London*
No. 77502; in four sections, provided with oak tripod, engraved with name. In cylindrical tan leather case. As exhibited. *Length extended 38 inches*

165. THREE ASSORTED REELS
Two by Edward vom Hofe & Co., New York, one marked A298, 1-0, the second, 3-0, the third unmarked. Complete with lines and leather cases. Together with an empty reel case. [Lot.]

166. THREE DEEP SEA RODS *Edw. vom Hofe & Co., New York*
Caned butts and metal eyelets. All three of brand 'A'. One butt slightly imperfect. [Lot.] *Height 6 feet 10 inches*

167. THREE DEEP SEA RODS *Edw. vom Hofe & Co., New York*
Two with caned butts and metal eyelets, the third with caned butt and agate eyelets. [Lot.] *Heights 6 feet 4 inches to 6 feet 11 inches*

168. THREE ASSORTED RODS
One with cork butt and metal eyelets, the second with long caned butt and metal eyelets, both by Edw. vom Hofe, New York (one imperfect), the third a steel casting rod by Horton Mfg. Co., Bristol, Conn. [Lot.]
Heights 5 feet 1 inch to 6 feet 4 inches

169. THREE DEEP SEA RODS *Edw. vom Hofe & Co., New York*
Two with caned butts and metal eyelets, the other with double-handled wooden butt and agate eyelets. [Lot.] *Heights 7 feet 1 inch to 7 feet 11 inches*

170. THREE DEEP SEA RODS *William Mills & Sons, New York*
Each inscribed '*The Leonard Rod*'. Two with double-handled butts (one with broken tip), the other with cork butt (metal tip broken). [Lot.]
Heights 6 feet 3 inches to 7 feet 10 inches

171. SPLIT CANE HEXAGONAL THREE-PIECE TROUT ROD AND ACCESSORIES
Ogden Smith, London
Split cane trout rod with cork butt and spare tip, along with Ogden Smith gun-metal reel, complete with trout line, trout fly box, collapsible landing net, scale, knife and tweezers; in fitted red felt-lined portable leather case painted with initials. Probably unused. [Lot.] *Length of rod 9 feet*

172. IRON-BOUND FISHING ROD BOX
Long narrow box, with lid, hasps and locks, lined and covered throughout in canvas, and applied with water repellent paint and varnish.
Length 6 feet 5 inches

173. LOT OF DEEP SEA FISHING EQUIPMENT
Edw. vom Hofe & Co., New York
Comprising plated metal fish spear with screw-in device on stout oak shaft and with spare shaft; two oak punting poles, each of two screw-in parts; iron trident and two screw-top bamboo landing net handles. Together with canvas-lined and covered iron-bound box as container for above equipment and a Reel-Easy outfit. [Lot.]

174. LOT OF TROUT FISHING TACKLE
Basket-weave creel, five collapsible steel-frame landing nets, hickory landing net with waist-clasp, thirteen oblong and round aluminum, copper and gunmetal leader and artificial fly boxes, by Abercrombie & Fitch, Outfit Manufacturing Co. and other makers. [Lot.]

175. LOT OF SALMON, TARPON, TUNA AND BASS FISHING LINES
Of flax, linen and silk, nos. 6, 9, 18, 27, etc., by J. Forrest, London, Edward vom Hofe & Co., New York, and other makers. [Lot.]

176. LOT OF ANGLER'S ACCESSORIES
Consisting of a Joseph Heinrichs bronze and sterling silver portable spirit-burning apparatus for boiling liquids, complete with cylindrical leather case; a cylindrical glass liquor bottle with a silver-plated cup fitted onto each end in a leather case; and a watch-form compass-barometer with leather cover. [Lot.]

177. Lot of Deep Sea Fishing Tackle
Comprising steel fishing wire, harpoon with steel hawser, four shark hooks complete with chain tackle, two gaffs, two-prong spear, three leather rod-butt supports and other accessories. [Lot.]

178. Lot of Fresh Water Fishing Tackle
Approximately twenty-four salmon and trout gut leaders from John Forrest, London, including Spanish silkworm gut leaders from Edward vom Hofe & Co., New York; approximately thirty various types of trout and bass lures. Together with round brown leather case containing three aluminum grooved rings for salmon lines. [Lot.]

179. Lot of Artificial Salmon and Trout Flies
Approximately 130 salmon and trout flies including 'Jock Scott', 'Durham Ranger', 'Silver Doctor', 'Dusty Miller', etc., of various sizes and mostly with double hooks. [Lot.]

180. Lot of Spare Parts of Fishing Rods *Edw. vom Hofe & Co., New York*
Comprising five deep sea rods of one piece and without butts; suitable for replacements (two not marked with maker's name). Together with five trout rod tops and two caned butts. [Lot.] *Heights 5 feet 5 inches to 6 feet*

GOLFING EQUIPMENT

181. Thirteen Golf Clubs
Comprising putters by Sales and Kroydon, niblick, eleven drivers and brassies by Gerard, Whitney, etc. All steel hafts, and with leather carrying bag with pocket containing eight unused golf balls. [Lot.]

182. Set of Fourteen Golf Clubs
Comprising two drivers, two brassies, two putters, niblicks, two mashies, five irons; Morrison, Wilson, 'Kleersite' Model, Whitney, etc.; all steel hafts; in leather carrying bag. [Lot.]

183. Set of Seventeen Golf Clubs
Comprising two drivers, two brassies with steel hafts and four putters, two niblicks, two mashies and five irons with hickory hafts; West, Levenfife, Gerard, Addington and Nicholl. Leather carrying bag. [Lot.]

184. Set of Nine Golf Clubs
Comprising two drivers, two brassies, niblick, mashie, two irons and putter; Gerard, Louisville Powerbilt, etc.; all steel hafts. Leather carrying bag. [Lot.]

185. Brown Leather Golf Bag
Round, with pocket and shoulder strap (broken). Together with sun umbrella and seat-stick. [Lot.]

186. Twelve Golf Clubs
Comprising spoon, drivers, brassies, irons; Walton Heath, Butchart, etc.; three steel and nine hickory hafts. Leather carrying bag. [Lot.]

187. Nine Golf Clubs
Comprising drivers, mashies, niblicks, etc., R. Condie, Bradley, National, etc.; hickory hafts. Leather carrying bag. [Lot.]

188. Eleven Golf Clubs
Comprising drivers, niblicks, irons, mashies, putter; Morris, Ritchie, etc., hickory hafts. Leather carrying bag. [Lot.]

189. Eight Golf Clubs
Comprising drivers, putters, etc., Spalding, Strong, Huntly, etc., one steel, seven hickory hafts. Leather carrying bag. [Lot.]

190. Four Canvas Golf Bags
As exhibited. [Lot.]

[END OF SALE]

Total 14740

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